

Studio Handbook

Welcome to Season 35 at Stage Door Dance Studio! We are dedicated to inspiring and empowering young dancers in our community by providing opportunities to explore the cultural arts through the discipline and artistry of dance.



STAGE DOOR DANCE Studio Handbook

Welcome to Stage Door Dance Studio! This handbook is your go-to guide for the year, covering everything from class schedules and important dates to rates and studio policies.

If you have any questions, please feel free to reach out—we're always here to help!

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Programs & Placement

Recreational Classes

Experience the joy of dance with our Recreational Program at Stage Door Dance Studio—where every child can shine in a supportive and inspiring environment!

Designed for dancers of all skill levels, our program offers the perfect balance of learning, creativity, and fun. Each class blends engaging choreography, foundational technique, and artistic expression, helping your child build confidence, discipline, and a lifelong love for dance. The highlight of the year? Our year-end recital, where dancers take the stage to showcase their progress, celebrate their achievements, and create unforgettable memories.

With passionate, experienced instructors dedicated to fostering a positive and encouraging atmosphere, your child will thrive both in and out of the studio.

Join our dance family today—register now and let the journey begin!

Competitive Team

Take Your Dance to the Next Level with Stage Door Dance Company!

Led by Kelly Colgan-Thaxton, Stage Door Dance Company is a renowned 501(c) non-profit organization founded in 1992 by Julie Colgan. Our program offers dedicated dancers the chance to elevate their technique, refine their presentation skills, and build teamwork through competitive performance experiences.

Beyond competition, dancers enjoy cultural activities, artistic inspiration, career training, and even employment opportunities. Through our program, students develop self-discipline, confidence, and self-esteem—skills they carry with them beyond the studio—all while having fun!

Ready to push your potential and be part of something extraordinary? Email us at StageDoorDanceStudio@gmail.com for more information!

Class Levels

At Stage Door Dance Studio, we offer a variety of classes tailored to each dancer's age or grade as of September 1st, ensuring they learn alongside their peers. While age serves as the primary guideline, our experienced instructors may adjust placements to ensure every student is in a class that best matches their skill level and growth potential. This approach allows each dancer to thrive in a supportive and appropriately challenging environment.

- **Preschool:** Dancers ages 2.5 - 4
- **Mini:** Dancers ages 4 - 7
- **Petite:** Dancers 2nd Grade - 4th Grade
- **Junior:** Dancers 5th Grade - 6th Grade
- **Teen:** Dancers 7th Grade - 8th Grade
- **Senior B:** 9th Grade - 10th Grade
- **Senior A:** 11th grade - 12th Grade

GENRES OFFERED

Preschool Combo

This introductory class blends Pre-Ballet, Tap basics, and Tumbling skills, providing young dancers with a fun and engaging foundation in dance. Students progress at their own pace while learning age-appropriate movement, rhythm, and coordination. At Stage Door Dance Studio, we introduce children to the joy of dance, encouraging creativity, musicality, and physical development. Recommended for ages 2 to 4.

Ballet

Ballet is the foundation of all dance forms, instilling grace, poise, and essential technique. In this class, dancers advance at their own pace while developing strength, flexibility, and discipline through structured ballet training. Ballet is a required class for all company members, as it provides the fundamental skills needed for all dance styles.

Tap

Tap dance is a rhythmic and percussive art form, where dancers create unique sounds using metal taps on their shoes. Our tap program caters to both competitive and recreational dancers, offering instruction that enhances musicality, precision, and dynamic footwork. Whether you're looking to compete or dance for fun, our tap classes are designed to meet your goals.

Jazz

Jazz is a high-energy, expressive dance style that emphasizes individual creativity and personality. This class focuses on dynamic movements, intricate footwork, leaps, and turns, allowing dancers to develop their own unique style. Jazz is an exciting and versatile discipline that blends technique with fun, upbeat choreography.

Hip-Hop

Hip-hop is a street-style dance rooted in hip-hop culture, featuring popular styles like breaking, locking, and popping. This class teaches dancers how to express themselves through rhythm, musicality, and freestyle movement. Hip-hop is known for its energy, creativity, and connection to contemporary music and urban culture, making it a favorite among dancers of all ages.

Lyrical

Lyrical dance combines the fluidity of ballet with the strength and expressiveness of jazz, allowing dancers to tell stories and convey emotions through movement. This class emphasizes grace, balance, and musicality, helping dancers refine their technique while exploring their artistry. It incorporates elements of contract-release movements, floor work, and improvisation, fostering both technical growth and emotional expression.

Acrobatics

Acro training enhances flexibility, balance, strength, muscle control, and coordination. This class integrates elements of dance with acrobatic movements, improving upper body strength and spatial awareness—key skills for partnering and ensemble work. For placement inquiries, please email SDDSAcro@gmail.com.

Pom

Pom is a high-energy dance style focusing on sharp, precise motions, technical skills, and performance flair. Dancers will learn jumps, turns, and leaps in routines that blend jazz elements with exciting, synchronized movements. Pom is dynamic, fun to watch, and perfect for dancers who love performance-based choreography.

Musical Theater

This class introduces students to the essentials of musical theater, combining dance, acting, and stage presence. Age-appropriate material is used to develop performance confidence, storytelling skills, and expressive movement, making it a great class for aspiring stage performers.



CLASS SCHEDULE

Monday				
Time	Studio 1	Studio 2	Studio 3	Studio 4
3:45 PM	Senior Tap			
4:00 PM	Senior Tap	Junior/Teen Acro 1		
4:30 PM	Senior A Jazz	Junior/Teen Tumbling 2 (4:45 PM)	Senior B Lyrical	Junior/Teen Leaps and Turns Drop In
5:30 PM	Senior B Jazz	Junior Tap	Senior A Lyrical	
6:30 PM	Senior Company	Teen Tap	Junior Contemporary	
7:30 PM	Senior Technique	Junior Technique	Teen Contemporary	
Tuesday				
Time	Studio 1	Studio 2	Studio 3	Studio 4
3:30 PM			Senior Acro/Tumbling	
4:00 PM	Senior A Contemporary	Junior/Teen Tumbling 3	Senior B/ Teen Ballet	
5:00 PM	Senior A Ballet	Petite Co Hip Hop	Senior B/ Teen Contemporary	
6:00 PM	Senior Hip Hop	Petite Ballet	Junior/Teen Co Extra Contemporary	
7:00 PM	Senior Athletic Training For Dancers	Petite Co Tech	Junior/ Teen Hip Hop	
7:30 PM	Petite Pom		Junior/ Teen Hip Hop	
8:00 PM	Junior/Teen Pom			
Wednesday				
Time	Studio 1	Studio 2	Studio 3	Studio 4
5:00 PM	Petite Co Leaps & Turns Co	Mini Tap	Petite Acro	
5:30 PM	Petite Co Tap	Preschool Combo	Mini Jazz	
6:00 PM	Petite Co Tap	Preschool Combo	Mini Acro/Tumbling	
6:30 PM	Petite Co Jazz	Pre Teen Tap	Mini Ballet	Preschool Acro (Ages 2.5-4)
7:00 PM	Petite Co Jazz	Pre Teen Hip Hop	Mini Hip Hop	
7:30 PM	Petite Co Leaps & Turns Co	Pre Teen Jazz		
8:00 PM				
9:00 PM				



CLASS **SCHEDULE**

Thursday				
Time	Studio 1	Studio 2	Studio 3	Studio 4
4:00 PM	Senior Jazz Co	Preschool Combo		
4:30 PM	Senior Jazz Co	Preschool Combo	Teen Technique	
5:00 PM	Teen Jazz	Junior Ballet	Senior Contemporary Company	Preschool Acro
6:00 PM	Junior Lyrical	Teen Ballet	Senior Company Closed Class	
7:00 PM	Teen Lyrical	Elementary Tap	Junior Jazz	
7:30 PM	Teen Lyrical	Elementary Hip Hop	Junior Jazz	
8:00 PM	Junior/Teen Co 8:00 - 8:30	Elementary Jazz		
Saturday				
Time	Studio 1	Studio 2	Studio 3	Studio 4
9:00 AM	Petite/Elementary Hip Hop/Jazz Combo			
10:00 AM	Preschool Combo			



STUDIO FACULTY



Julie Embrey Colgan

Director/Founder

Julie founded Stage Door Dance Studio in 1992 and is enjoying her part time retirement. She is so proud that her daughter, Kelly Colgan has fully taken over the company. She truly enjoys watching all of these kids grow up and becoming life long friends.



Kelly Colgan-Thaxton

Studio & Competition Director

Kelly is the director of Stage Door Dance Studio and Stage Door Dance Company. With a strong foundation in dance growing up, Kelly also attended a three-year training program at New York City's renowned Broadway Dance Center. Kelly's passion for dance extends beyond the studio walls. As a valued member of the staff at On Stage America National Talent Competition, she contributes her talents as both a staff member and choreographer for their National Gala Opening Number. Kelly's choreographed routines for Stage Door have earned numerous overall top scores, choreography awards, and entertainment awards at various competitions throughout the year. In both 2013 and 2017, she received the coveted Teacher of the Year award at the National Awards Gala hosted by OSA. Kelly's commitment to continuous growth and professional development is evident through her diverse certifications. She holds credentials as a Flexi Stretcher Instructor, Acro Arts Instructor, Alixa Flexibility Instructor, Progressing Ballet Technique Instructor, and possesses a McGovern Method Certification. Kelly is also proud to be a member of the Youth Protection Advocates In Dance. These certifications not only showcase Kelly's versatility but also her commitment to staying at the forefront of dance education and offering her students the most comprehensive training possible. Kelly has helped lead dozens of dancers to pursue their dreams after high school including college dance teams, college dance programs, Cruise Ships, NBA/NFL teams and more. With a rich background in teaching, choreography, and an impressive list of accomplishments, Kelly continues to inspire dancers of all ages, nurturing their talent and fueling their passion for dance.



Candra Eglin

Instructor

Candra Preshong began her training in Northern Virginia and studied under Michelle Sarson, Mark Mejia, Linda Kintz, and with various professional teachers/choreographers through workshops locally and nationally. After attending Point Park University and finishing her degree in psychology at George Mason University, Candra began teaching and having success at the regional and national level with her choreography, winning high score and choreography awards at the solo and group level both regionally and nationally. This along with Candra's artistically demanding and innovative class structure has made her a highly sought after master instructor. In 2009 Candra co-founded IMPACT DANCE, a pre-professional company with unique and dynamic choreography, technical excellence, and unparalleled artistry cultivated by fusing the elements of concert dance with contemporary movement and creating a captivating performer. IMPACT alumni have danced with the Ailey School summer program, Joffrey summer program, BalletMet, represented by BlocLA and BlocNYC talent, VCU, NYU, Shenandoah Conservatory Dance, PACE University, Kibbutz Contemporary Dance Company, and have been faculty at PeridanceCenter. Candra co-founded fusiondance in 2006 and through this professional company, her choreography graced the stages of the Lincoln Theater, The Lang Theater, The Lisner, The Jack Guidone, The Ernst Cultural Center, SynteticTheater, Schlessinger Center, the Workhouse Arts Center, Dance Place, Dance Loft, and in 2015 premiered an evening length work at Dance Place in the 10th Annual Capital Fringe festival to rave reviews. Since 2015, fusiondance has premiered four original evening length works across the DMV area and beyond with dancers performing all over the US and parts of Europe. she continues to strive to elevate the contemporary dance scene with a dynamic group of dancers who excel in all styles of dance in this prestigious pre-professional program.



Gianna Mollica

Instructor

Gianna has been dancing since she was two years old. She began dancing at Stage Door in 2007. She is trained in Tap, Ballet, Jazz, Lyrical, and Hip Hop. While in high school she was on the Battlefield Varsity Dance Team all four years and was captain her senior year. She graduated from Beauty School and loves doing hair and makeup and how it all ties into being in the dance world. Gianna has a very outgoing personality that everyone who knows her loves her and she has a gift working with children. Gianna loves teaching the kids and being apart of the Stage Door Staff.



Meghan Scobey

Instructor

Meghan, a lifelong devotee of dance whose journey began at the tender age of 3 and has continued to shape her life for the past 27 years. Her unwavering passion for dance led her to pursue a higher education at James Madison University, where she not only honed her skills but also assumed leadership roles within the dance community. As the President of the Madison Dance organization, Meghan played a pivotal role in fostering a vibrant dance culture on campus. Additionally, she served as the head choreographer for the street team, showcasing her exceptional creativity and artistry. Meghan's love for dance extends beyond her university years. At her home studio, she shares her expertise by teaching Hip Hop and Jazz Technique to aspiring dancers. Her dedication to her craft is evident through the award-winning Variety and Hip Hop routines she has choreographed for local High School Varsity Dance Teams. Meghan takes immense pride in witnessing her choreography come to life on stage, empowering and inspiring her students to reach new heights of artistic expression. In addition to her dance pursuits, Meghan has achieved her AFAA Group Fitness Certification in 2014, highlighting her commitment to promoting a healthy and active lifestyle. However, her true calling and most fulfilling role in life lies in imparting her passion and knowledge of dance to her students. Meghan finds tremendous joy in nurturing young talent, fostering their growth, and instilling in them a deep appreciation for the art form. With over two decades of experience, Meghan continues to be driven by her love for dance, constantly seeking opportunities to expand her horizons and refine her skills. Her infectious enthusiasm, coupled with her expertise, makes her a cherished mentor and a beacon of inspiration within the dance community.



STUDIO FACULTY



Kelsey Timmerberg

Instructor

Kelsey Timmerberg began dancing at the age of two and started training with DeGrasse Dance Studio when she was seven. Although tap is her favorite, Kelsey is extensively trained in ballet, lyrical, jazz and musical theatre. At her high school, Bishop O'Connell, Kelsey was on the dance team all four years and was the team's Captain her senior year. While on the dance team she trained in pom, jazz, hip hop and kick. After high school, she went to & graduated from George Mason University with a degree in Organizational Communication and started her career in Human Resources from there. In recent years, Kelsey has decided to focus on her creative career & work full-time as an instructor and coach. From 2006 until 2024, Kelsey coached her High School's dance team, The Bishop O'Connell Royallettes. She was responsible for all the team's choreography, from pep rallies to competition routines. Kelsey's choreography has qualified the team for various National Championships & allowed for the team to be recognized as 21st in the nation at the The National Dance Team Championships. From 2012 until 2024, Kelsey was DeGrasse Dance Studio's tap teacher and continued the classical style of her mentor and late DeGrasse instructor, Roberta Dale. Kelsey choreographed contemporary, jazz, lyrical, hip-hop and tap for DeGrasse's competition team. Her routines have won many high adjudications and overall top score awards, while also being recognized for outstanding choreography and concepts. Students have used Kelsey's routines for and at events & auditions such as: National YoungArts Week, NYU Summer Intensive and World Dance Pageant. Four DeGrasse students have been recognized as "Future Star's" in Dance Spirit Magazine with Kelsey's choreographed solos. 2024 brought on big changes for Kelsey & she is excited to work and teach for various dance studios in the Northern Virginia area. She found a love for inspiring & mentoring younger lives through dance and is grateful to be continuing that journey today.



Alexandra Clark

Instructor

Alex graduated from George Mason University with a Bachelor of Science degree and a Minor in Dance in 2010. While in college, she danced professionally as a Washington Redskins Cheerleader and taught various classes at studios in Northern Virginia. Alex is a Certified Personal Trainer and Youth Exercise Specialist with The National Academy of Sports Medicine. She is thrilled to be teaching at Stage Door Dance Studio this year!



Minda Bailey

Instructor

Minda's commitment to dancing began when she was 2 and it has remained a constant in her life over the past 25 years with Stage Door has been her dance home since 2011. As a graduate of Prince William County Public Schools, Minda participated in the dance program through the Center for Fine and Performing Arts when it was housed at Woodbridge Senior High School. During her junior year in high school, Minda began assisting in classes at Stage Door Dance Studio and discovered that her love of teaching and dance could work together. After high school, Minda received her Bachelors in Elementary Education from the University of South Carolina. During her time at USC, she would teach summer classes at Stage Door. Through these summers she was able to put her education knowledge to use while continuing to explore her love of dance - especially tap. Using her extensive knowledge of child psychology and development and her love of foundational dance, Minda has continued to teach preschool, mini and petite level classes at Stage Door. Minda also enjoys working with middle and high school dancers to help them refine their skills as growing dance educators. In recent years, Minda has committed to continued education in the field of dance. She is a proud Member of the Youth Protection Advocates in Dance. She has also received training through Team Julie Kay, the DiscoverDance Experience and iTap Trainings with Hillary-Maria. Minda also assists with the management of Stage Door Dance Company and is a sixth grade science teacher at Benton Middle School.



Sydney Johnson

Instructor

Sydney Johnson has been dancing since she was three years old. At eleven years old, Sydney was invited to train under Ska Von Schöning, a renowned contortionist and trainer, at her facility in Las Vegas, Nevada to further her knowledge and education of contortion. Upon graduating high school, while earning her cosmetology license and college educations, Sydney was entrusted with a leadership role at Synergy Performing Arts Academy in Canonsburg, Pennsylvania. As the head of the Acro and Contortion department, she shared her expertise, knowledge, and love for these art forms, inspiring and mentoring aspiring performers. Sydney's commitment to the world of dance and acrobatics extended once she joined the Stage Door Dance Studio staff as head of the Acro department. During her time with Stage Door, Sydney has continued her education and acquired several certifications, including Modules 1-3 through the Alixa Flexibility Program, Hand Balancing through the TADA Program, Preschool and Module One of the Acrobatic Arts Certified Teacher Program, PBT Training Program, and is also YPAD Certified. These qualifications reflect her continuous pursuit of excellence and her commitment to providing the highest quality instruction and guidance to her students. Through her performances, teachings, and certifications, she leaves an indelible mark on the world of dance, acrobatics, and contortion, inspiring others to reach new heights and discover their own artistic potential.



Dianna Cuevas

Instructor

Dianna Cuevas is a passionate, dedicated, and highly skilled dance instructor. She has over 15 years of experience teaching various styles such as acrobatics, ballet, contemporary, jazz, lyrical, and—most importantly—technique! Dianna has a strong background in ballet and contemporary, having trained at the Southern New Jersey Academy of Performing Arts, Rowan University, and with Koresh & Philadanco. Dianna believes that everybody should dance—it's good for the soul! She focuses on creating a supportive environment where her students can explore their creativity, develop their technique, and express themselves through the art of dance. Dianna has dedicated her life to dance and wants to share the love and passion she has for the art with everyone!



Livan Gonzalez

Instructor

Livan Gonzalez is originally from Cuba and has an extensive professional background. Most recently, he was the Principia Dancer at the Colombian National Ballet Company. He has also performed principal roles with Ballet Camaguey of Cuba, the Cuban National Ballet, and Laura Alonso Ballet. His Repertoire includes leading roles in Giselle, Don Quixote, Dracula, Sleeping Beauty, Paquita, and more. Livan has participated in numerous international tours, performing in Colombia, Beijing, Shanghai, Vancouver, Campinas (Brazil), and Mexico. He studied at the National School of Ballet in Cuba under the guidance of Laura Alonso and many other renowned teachers and choreographers.



Tuition

Acknowledge and understand that tuition is based on a 10-installment payment plan, not on a monthly class schedule. I understand that each installment represents a portion of the total annual tuition and does not vary based on the number of classes in any given month. I agree to make each installment payment in full, regardless of holidays, studio closures, or student absences, as outlined in the studio's tuition and attendance policies.

Monthly Tuition Rates	
30 minutes	\$70.00
45 minutes	\$90.00
1 hour	\$100.00
1.5 hours	\$135.00
2 hours	\$174.00
2.5 hours	\$193.00
3 hours	\$212.00
3.5 hours	\$235.00
4 hours	\$254.00
4.5 hours	\$265.00
5 hours	\$294.00
5.5 hours	\$309.00
6 hours	\$330.00
6.5 Hours	\$340.00
7 hours	\$384.00
1 Dancer Unlimited	\$414.00
Additional Family Member	
1 hour additional	\$424.00
2 hours additional	\$444.00
3 hours additional	\$464.00
4 hours additional	\$484.00
5 hours additional	\$504.00
Max Out Family	\$524.00

Registration Fee

\$50.00 fee is due and payable upon registration each year. Registration fees are per family, not per student and are non-refundable. All Payments are due by the 25th of each month.

Autopay

All families are required to have a credit card entered in the system in order to enroll on autopay. If you prefer to pay by cash or check at the office, payment must be received prior to the 25th of the month. If payment is received at the office prior to autopay running on the SDDS due date, your card will not be charged.

All payments made through the customer portal will be applied to the oldest unpaid charges. If you need your payment applied elsewhere, email stagedoordancestudio@gmail.com

Late Fee

Tuition is considered late after the 5th of each month and a \$25.00 late fee will automatically be applied to your account. All payments are non-refundable and non-transferable. We accept Visa, MasterCard and American Express. We do not accept checking accounts on the SDDS portal.

Other Payment Policies

As a reminder, declined payments are subject to an administrative late fee of \$25.00. The returned check fee is \$25.00 and must be paid immediately upon notice. Any accounts with an unpaid balance exceeding 45 days will result in the dancer not being permitted into class until payment is received in full.

Missed classes may be made up within one month of your absence. No credit or refund is given for student absences, holiday closures or weather related closures.

ANY STUDENTS WITHDRAWING FROM A CLASS MUST DO SO PRIOR TO THE 20TH OF THE MONTH TO AVOID THE FOLLOWING MONTH CHARGE. NO REFUNDS WILL BE GIVEN.



Required Dress Code

The Dress Code is Required

It's important that students abide by a dress code policy for the following reasons: A neat and tidy appearance sets an attitude of attentiveness and respect for students, teacher, and the art of dance. Also, teachers must be able to see the dancer's body outline clearly in order to make proper corrections on posture, alignment, etc.



Hair

Hair must be pulled up for all classes. Hair must be in a bun for ballet classes.



Ballet

ALL ballet students must wear a black leotard and pink tights for ballet. Ballet Skirts are allowed.



All Other Classes

No t-shirts or baggy sweat pants/bottoms. All dancers must be in fitted leotard, sports bras and bottoms.

Required Shoes

Preschool Combo: Ballet & Tap - Tan Tap Shoes & Pink Ballet Shoes

Acro: Barefoot

Tap: Bloch Sync Tap (Company Dancers) - Black

Lace Up Down Town Tap Bloch (all other classes) - Black

Jazz, Pom and Musical Theater: SO495L Bloch Neo Flex - Tan or A2054a -

Eurotard The Axle Jazz Shoe (depending on skin tone)

Ballet: So Danca Bliss Canva Ballet Shoe - Pink

So Danca Bliss Canva Ballet Shoe Senior Dancers -Skin Tone

Hip Hop: Sneakers - Dancers need dedicated Hip Hop Shoes - NO STREET SHOES allowed on dance floors

Contemporary & Lyrical: Half Soles or Lyrical Turners - Skin Tone

Master Calendar

2026 - 2027 Season

All dates and times are subject to change. Please confirm these dates prior to marking your calendars. Our website will be updated with any changes in the calendar.

- *August 31st*: First day of classes
- September 5th - *September 7th*: Closed for Labor Day
- *November 1st*: Costume bills emailed out (Preschool and Mini Costumes \$80 per costume / all others \$90 per costume)
- *November 23rd - November 29th*: Studio closed for Thanksgiving Break
- *December 3rd*: All costume payments due
- *December 20th - January 3rd*: Studio closed for Christmas Break
- *March 15th - March 18th*: Picture Week
- *March 21st- March 29th* : Studio closed for Spring Break
- *May 31st*: Studio closed for Memorial Day
- *June 12th*: Tentative recital date

STUDIO POLICIES

To our Stage Door Parents

As a parent, your role in supporting your student financially is important, but your emotional support is even more valuable. Encourage your child to be the best they can be, regardless of others' achievements. Each student progresses at a different rate, even with the same training. What comes easily for one student may be more challenging for another. It's crucial to encourage children to focus on themselves, give their all, and be proud of their accomplishments. Our dance programs aim to instill self-discipline, self-confidence, and self-esteem in children, which they can carry with them for life while enjoying the fun of their classes.

Studio Environment

Please note that the lobby is available for the convenience of our students and their families. Respect the classes in session and the areas around you. Allow room for dancers to change shoes and prepare for their upcoming classes. Keep noise levels from siblings and parents waiting at a reasonable level during classes. Only bring water and tightly covered drinks. Your courtesy is greatly appreciated. Students and parents should not go behind the office desk for any reason. If you need assistance, ask one of our staff members. Parents and students should never interrupt a class in session. Children must be supervised at all times and should not run around the lobby, hallways, or classroom areas. Never speak negatively about teachers, students, or parents from other studios, including on social media. All students must show respect for their teachers at all times. Inappropriate behavior could result in dismissal from the studio. Dressing rooms and cubbies are provided for dance bags and belongings. Please do not allow dancers to keep bags in lobby.

Classrooms

No gum, food, or sodas are allowed in the dance studios at any time. Students must eat snacks or dinner in the reception area. Water bottles are permitted. No cell phones are allowed in the classroom. If a student's cell phone is seen, it will remain at the desk for the rest of the evening. If you need to contact a student in class, call the front desk, and our staff will relay the message. No outside street shoes are allowed in any dance rooms. Students must eat snacks or dinner in the lobby or the area outside of the dressing room.

Stay Informed

Our office hours are Monday to Thursday from 3:30 PM to 8:30 PM. Follow us on Facebook and Instagram to stay updated on studio information and classes.

Arrival Time

Students should arrive no earlier than 15 minutes before their class begins and should be picked up promptly after each class ends. The studio is not responsible for students once their class is dismissed.

Late Arrivals

Students are not allowed to participate in a class if they arrive more than 15 minutes after the start time unless the studio is informed in advance of a prior engagement.

Substitute Teachers

Stage Door has the right to provide a substitute teacher if the regular teacher is unavailable. Students should not miss a class because a substitute teacher is covering it.

Snow Closures or Weather-Related Closures

We do not follow Prince William County Public Schools for weather-related closures or delays. Check your email or our Facebook page before coming to class for notifications about class and rehearsal status. Afternoon and evening class changes will be announced by 2 PM.

Missed Classes

Make-up classes are allowed within one month of the missed class. No credit or refunds are given for absences, holidays, or weather-related closures. If you need to withdraw from a class, you must do so before the 25th of the month to avoid charges for the following month. No refunds will be given for withdrawals.

Lost and Found

Label all belongings with your name. Clothes left for more than two months will be donated.



Get in Touch **Contact Us**

How to Reach Out

The best way to contact us is via email. You can also reach us by phone call, text message or social media messages. Our office team is always available during studio hours. We're excited to provide you with a clear, organized, and positive experience!

- **Address:** 7222 New Market Court, Manassas, Virginia, 20109
- **Phone Number:** 703-330-5060
- **Text Number:** 703-853-7793
- **Email:** StageDoorDanceStudio@gmail.com
- **Dance Company:** StageDoorDanceCompany@gmail.com
- **Website:** StageDoorDanceStudio.com
- **Facebook & Instagram:** @StageDoorDanceStudio

We look forward to a great year ahead and seeing your child grow and develop as a dancer and student during their time this year at Stage Door Dance Studio!